LUX GOW-HABRICH

EDUCATION

2024	Boot Camp for Equity, contemporary dance training program – Kinetic
	Studio
2018-19	Media Arts Scholarship, mentorship with Susan Tooke – Centre for Art
	Tapes
2017-18	Visual Arts Mentorship Program, mentorship with Kim Morgan – Visual
	Arts Nova Scotia
2016	Studies in Psychology – Saint Mary's University
2012-15	BFA Interdisciplinary Arts (with distinction), focus in Ceramics and
	Textiles – Nova Scotia College of Art and Design
2011-12	Foundation Studies, minor in Religion and Cultures, Concordia
	University
2000 11	DEC Eine Arte Deween College

2008-11 DEC Fine Arts – **Dawson College**

RESIDENCIES

04, 2025 03, 2025 03-12, 2023	Open Studio Series Kinetic Studios, Halifax, NS Plug-N-Play Residency Toronto Dance Theatre, Toronto, ON SARI SARI Xchange Tangled Art Gallery York University, MeMaster University, Toronto, ON
03-11, 2022	McMaster University, Toronto, ON Co-Curator in Residence Nocturne: Art at Night Festival,
10, 2021, 05, 2022	Halifax, NS Tendresse Residency Centre d'Artistes Caravansérail,
07.0004	Rimouski, QC
07, 2021 08, 2018	Legacy Project Residency Lower Economy, NS White Rabbit Arts Residency Program Red Clay Studio
09, 2015-09, 2016	Society, Upper Economy, NS Community Studio Residency Program NSCAD University,
09, 2013-09, 2010	Lunenburg, NS
07-09, 2015	Professional Development Summer Residency Nova Scotia Centre for Craft Nova Scotia, Halifax, NS

SOLO EXHIBITIONS

08-10 / 2023	Queen Mothers of Eastern and Western Skies, Prismatic Arts Festival
	Halifax, NS
06-07 / 2023	her eyes cut like flowers, Tangled Art Gallery Toronto, ON
02 / 2015	how to remember all the things i cannot know, Anna Leonowens
	Gallery Halifax, NS

SELECTED GROUP EXHIBITIONS

01/2025 Interwoven Identities: Intersectionality in Asian Mental Health, Asian Arts and Culture Trust | Toronto, ON

- 11 / 2024 **This Seems Personal**, curator Brandt Eisner, Confederation Centre Art Gallery | Charlottetown, PEI
- 11 / 2024 **remesh: Exploring Identity Through Cultural Objects**, Centre [3] for Artistic + Social Practice | Hamilton, ON
- 09 / 2022 Voices, The Canadian Clay and Glass Gallery | Waterloo, ON
- 10 / 2021 **Good Luck to the People**, collaboration with Stephanie Yee, Nocturne: Art at Night Festival Beacon Project | Halifax, NS
- 10 / 2020 **Resistance and Resilience**, curator Rhonda Meier, Warren G. Flower Gallery | Montréal, QC
- 01 / 2020 **Yearning for Comfort, Not Cure**, curator Adele Ruhdorfer, Gallery 1C03 | Winnipeg, MB
- 11 / 2019 First You Dream, Art Gallery of Nova Scotia | Yarmouth, NS
- 10 / 2019 **Many things at once**, curator Mia Riley, Alberta Craft Gallery | Edmonton, AB
- 08 / 2019 First You Dream, Cape Breton University Gallery | Sydney, NS
- 05 / 2019 **First You Dream**, Mount Saint Vincent University Gallery | Bedford, NS
- 02 / 2019 A Different Place, Video Difference | Halifax, NS
- 07 / 2018 **conversations**, The Craig Gallery | Dartmouth, NS
- 03 / 2016 Arts Ecology, Loggia Gallery | Halifax, NS
- 08 / 2015 surfacing, Mary E. Black Gallery | Halifax, NS

PUBLICATION / PRESS / REVIEWS

- 2025 "Craft and Craftivism: A Biographical Dictionary of Ceramic, Fibre, and Glass Artists", **Gail and Stephen A. Jarislowsky Institute for the Study of Canadian Art**
- 2024 "We asked Canadian creatives what they're looking forward to on screen, stage, and in galleries in 2025", **CBC Arts** by Chris Dart
- 2022 "Expanding the Boundaries of Ceramics", Voices exhibition catalogue for Canadian Clay and Glass Gallery by Amelia Wong-Mersereau | Waterloo, ON
- 2022 "Around the Table: Asian Voices Featured Interviewee", Issue 46.1, by Michelle Ha, **Room Magazine** | Vancouver, BC
- 2022 "Fracture / Suture", curated publication by Undine Foulds, **Mount Saint Vincent University Gallery** | Halifax, NS
- 2022 "Sick Poetics", Spring Issue, Vol.44, No.4, cover image for **Contemporary Verse** 2 | Winnipeg, MB
- 2021 "Fall Arts Preview: Good Night and Good Luck to the People", **The Coast** | Halifax, NS
- 2020 Artist Pages, Fall 2020 Issue: "Change", Visual Arts News Magazine
- 2020 "Yearning for Comfort, Not Cure", Review by Marieke Gruwel, Issue 154, Vol 29, No 2: **Border Crossings Magazine**
- 2020 "Yearning for Comfort, Not Cure at Gallery 1C03, Winnipeg", Review by Mariana Muñoz Gomez, **Akimblog I Akimbo.ca**
- 2019 "Many Things At Once", Fall 2019 issue: Alberta Craft Magazine | Edmonton, AB
- 2018 Traditional East Asian Medicine in the lives of queer East Asian young adults in North America: A critical analysis of the gaps in literature, **Adrienne Yeung** (**Simon Fraser University**)

AWARDS / GRANTS

- 2024 Emerging Artist Recognition Award: Arts Nova Scotia
- 2024 Canada Council for the Arts Grants to Individuals: Research and Creation
- 2024 Arts Nova Scotia Grants to Individuals: Creation Grant
- 2024 Arts Nova Scotia Equity Funding Initiative: Creation Grant
- 2023 Arts Nova Scotia Equity Funding Initiative: Presentation Grant
- 2023 Canada Council for the Arts Arts Across Canada: Travel Grant
- 2022 Arts Nova Scotia Grants to Individuals: Creation Grant
- 2021 Arts Nova Scotia Equity Funding Initiative: Creation Grant
- 2021 Canada Council for the Arts Grants to Individuals: Research and Creation
- 2020 Arts Nova Scotia Grants to Individuals: Creation Grant
- 2019 Longlisted for JRG Society for the Arts Grant
- 2018 Arts Nova Scotia Equity Funding Initiative: Professional Development Grant
- 2017 Arts Nova Scotia Grants to Individuals: Creation Grant
- 2016 Charlotte Wilson-Hammond / Visual Arts Nova Scotia Award
- 2016 Nova Scotia Talent Trust's Visuals Arts / Fine Arts Fall Study Scholarship
- 2016 Nova Scotia Talent Trust's Visuals Arts / Fine Arts Spring Study Scholarship
- 2014 Nova Scotia College of Art and Design's Studio 21 Fine Art Scholarship
- 2014 Nova Scotia College of Art and Design's **FUNSCAD Homer Lord Memorial** Scholarship
- 2014 Nova Scotia College of Art and Design's SUNSCAD Scholarship for Student Involvement
- 2014 Nova Scotia College of Art and Design's Scotiabank Scholarship
- 2014 Nova Scotia College of Art and Design's Thomas George and Ethel Pearson MacKenzie Scholarship
- 2014 Nova Scotia College of Art and Design's Reginald D. Evans Scholarship
- 2013 Nova Scotia College of Art and Design's Helen S. Christie Scholarship
- 2011 Concordia University's Golf Classic Entrance Fine Arts Scholarship award
- 2011 Recipient of Dawson College's Outstanding Performance in Fine Art award
- 2011 Dawson College's Fine Arts 2nd Year Achievement Award
- 2010 Dawson College's Fine Arts 1st Year Achievement Award

TALKS / PRESENTATIONS

- 2023 Panel Speaker for "Cripping Art & Tech", Toronto Public Library
- 2023 Artist Talk: "her eyes cut like flowers" at **Tangled Art Gallery**
- 2022 Curator Talk for "Creative Minds", discussion for Nocturne: Art at Night Festival, **Art Gallery of Nova Scotia**
- 2022 Panel Speaker for "Access & Artist Care in the Arts" with Adele Ruhdorfer, Nocturne: Art at Night Festival
- 2022 Panel Speaker for "The Intersections of Disability", **Nova Scotia League for Equal Opportunities**
- 2020 Panel Speaker for "RESISTANCE & RESILIENCE", Warren G. Flowers Gallery
- 2020 "Pedagogy in Visual Arts Programming", **Mount Saint Vincent University** Gallery
- 2020 Artist Talk: "Navigating Mixed Heritage and Intergenerational Healing", **Dawson College**

LUX.HABRICH@GMAIL.COM

2020		Speaker for "Connecting Through the Arts", Art Gallery of Nova Scotia & mer's Society of Nova Scotia
2019		alk: "First You Dream" at Cape Breton University Gallery
		Speaker for "Making and Mentoring", Mount Saint
		nt University Gallery
		Speaker for "conversations", Visual Arts Nova Scotia
		alk: "how to remember all the things i cannot know", Anna Leonowens
2010	Galler	8
RELA	TED	CULTURAL WORK / VOLUNTEER EXPERIENCE
2024		Nominee for the Ally for Dementia Friendly Communities Award,
		Alzheimer's Society of Nova Scotia
2024		Accessibility Project Consultant and Auditor for Eastern Front Theatre
2019-2	4	Program Chair, Board Member for the artist-run-centre and not-for
0010 0		profit Khyber Centre For The Arts
2018-2	4	Facilitator for visual art programming designed for those with memory
		loss and their partners in care, Art Gallery of Nova Scotia &
2020-2	1	Alzheimer's Society of Nova Scotia Facilitator for Open Studio at Wonder'neath Art Society
2020-2 2024	4	Project Consultant for Truth & Reconciliation Kokum installation,
2024		Every One Every Day
2024		Attended "Centering Care: Professional Development Sessions",
2021		Wonder'neath Art Society
2024		Low-Sensory Project - Access Consultant, Nocturne: Art at Night
		Festival
2023		Facilitator for "Mending Fibres & Stitching Stories", Prismatic Arts
		Festival
2022-2	3	Facilitator for natural clay workshops with Reclaiming Our Roots &
		Shubenacadie Canal Commission
2022		Co-created "Artist Support Network" with Stephanie Yee, Nocturne: Art
		at Night Festival
2022		Attended Art for Social Change NOW Conference
2021		Social Media Art Prompt Series (No.12 "Altars for beautiful unknowns"),
0000 0	0	Saint Mary's University Art Gallery
2020-2	2	Arts Facilitator / programmer at the JWL YMCA and Community YMCA (in collaboration with The McPheeCentre for Creative Learning)
2021-2	0	Arts consultant on Advisory Committee for Community YMCA
2021-2		Mentor for Media Arts Scholarship, Centre for Art Tapes
2020-2	I	Programming committee for Visual Arts Nova Scotia
2020		Art Facilitator / programmer for <i>The Healing Art Project</i> : hosting a series
2010		of visual art related workshops for in-patients aged 2-22 years, IWK
		Children's Health Centre
2018-2	4	Studio Artist Program, Wonder'neath Art Society
2017-19		Art facilitator with PAINTS program (Professional Artists in the
		Schools)
2016-2	2	Art instructor for children and youth aged 5 – 12 and open-studio family
		workshops at the Art Gallery of Nova Scotia

2016-17	Artists in Action, art instructor for children aged 7 - 10 at Chocolate
	Lake Recreation Centre
2016	Art Eacilitator for Heart Talk: Child Life Art Workshop JWK Children's

2016 Art Facilitator for **Heart Talk: Child Life Art Workshop**, IWK Children's Health (Cardiac Centre)

2016 Art Facilitator / Programmer for *Ethereal Beings Project*, **Halifax Nova Scotia Down Syndrome Society**

- 2015-16 **The Ark**, volunteer support in a craft-based vocational program for adults with disabilities
- 2015-16 Project Coordinator and art facilitator for **Team Possibles**, community art initiative for young adults with Down syndrome
- 2015 Attended The 36th Annual Canadian Art Therapy Association's Conference: Resilience, Recovery & Art Therapy